ELH

CONTENTS

"Curtesy Doth It Yow Lere": The Sociology of Transgression in the Digby *Mary Magdalene* 1
THERESA COLETTI

Constructing the Sexual Subject of John Skelton 29
A. W. BARNES

The Spider, the Fly, and the Commonwealth: Merrie John Heywood and Agrarian Class Struggle 53
JAMES HOLSTUN

Shakespeare's Jestbook: Wit, Print, Performance 89
IAN MUNRO

Caesar's Gift: Playing the Park in the Late Seventeenth Century 115
DAVID ROBERTS

William Blake's Androgynous Ego-Ideal 141
TOM HAYES

"What a World we Make the Oppressor and the Oppressed": George Cruikshank, Percy Shelley, and the Gendering of Revolution 167
ASHLEY J. CROSS

Hannah More and the Invention of Narrative Authority 209
EMILY RENA-DOZIER

Nonstandard Language and the Cultural Stakes of Stoker's *Dracula* 229
CHRISTINE FERGUSON

The Art Of Discrimination 251
ARTHUR RISS

The Old/New Question of Comparison in Literary Studies: A Post-European Perspective 289
REY CHOW

Comparative Literature (Response to Rey Chow) 313
SIMON DURING

Comparing the Literatures: Textualism and Globalism (Response to Rey Chow) 323
FRANCES FERGUSON

English (Response to Rey Chow) 329
JONATHAN GOLDBERG

Comparative Literatures, American Languages (Response to Rey Chow) 335
MICHAEL MOON

Preposterous Chatterton 345
K. K. RUTHVEN

The Birth of the Birthplace: Bread Street and Literary Tourism before Stratford 377
AARON SANTESSO

Floating Capital: The Trouble with Whiteness on Twain's Mississippi 405
STEPHANIE LE MENAGER

Forgotten Writers, Neglected Histories: Charles Reade and the Nineteenth-Century Transformation of the British Literary Field 433
MARY POOVEY

Marlowe's Theater of Night: *Doctor Faustus* and Capital 455
RICHARD HALPERN

Sacred Subjects and the Aversive Metaphysical Conceit: Crashaw, Serrano, Ofili 497
RICHARD RAMBUSS

"Now Wo, Now Gladnesse": Ovidianism in the *Fall of Princes* 531
MAURA NOLAN

Renaissance Intertheater and the Staging of Nobody 559
ANSTON BOSMAN

From the Desk of Anne Clifford 587
AARON KUNIN

Anonymous Milton, or, *A Maske* Masked 609
ANN BAYNES COIRO

A History of "Ludicrous" 631
MATTHEW KAISER

Reading Virgil's *Georgics* as a Scientific Text: The Eighteenth-Century Debate between Jethro Tull and Stephen Switzer 661
FRANS DE BRUYN

Minstrelsy Goes to Market: Prize Poems, Minstrel Contests, and Romantic Poetry 691
ERIK SIMPSON

Articulating Social Agency in *Our Mutual Friend*: Problems with Performances, Practices, and Political Efficacy 719
MOLLY ANNE ROTHENBERG

Joseph Conrad's "Wild Story of a Journalist" 751
MATTHEW RUBERY

Howellsian Chic: The Local Color of Cosmopolitanism 775
BRAD EVANS

Local Modernity, Global Modernism: Bloomsbury and the Places of the Literary 813
SARA BLAIR

Thinking for Oneself: Realism and Defiance in Arendt 839
REI TERADA

Hospitality in Autobiography: Levinas Chez De Quincey 867
E. S. BURT

Autobiographical Acts in *Robinson Crusoe* 899
DAVID MARSHALL

His Mind Was Full of Absences: Whitman at the Scene of Writing **921**
KEITH WILHITE

The Crying of Lost Things **949**
JONATHAN LAMB

Crying Game: Operatic Strains in Wordsworth's Lyrical Ballads **969**
GILLEN D'ARCY WOOD

Meaning and Misinterpretation in *Cranford* **1001**
ALYSON J. KIESEL

Talking with the Dead: Leo Africanus, Esoteric Yeats, and Early Modern Imperialism **1019**
OLIVER HENNESSEY

"Læviathan Is a Skein of Networks": Translations of Nature and Culture in *Moby-Dick* **1039**
PHILIP ARMSTRONG

Liking Men: Ben Jonson's Closet Opened **1065**
LORNA HUTSON